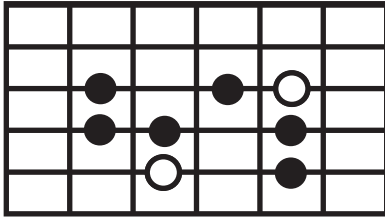
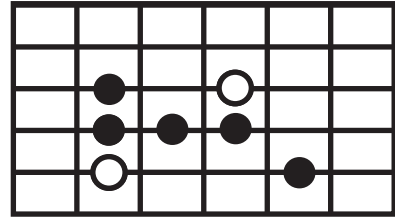


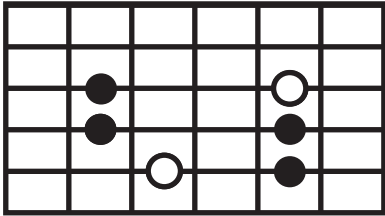
The MAJOR mode (Ionian)



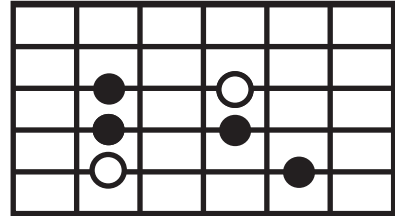
The BLUES MINOR scale



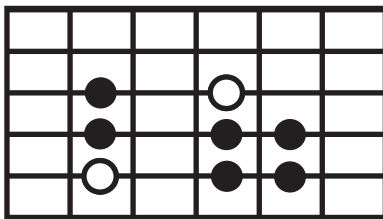
The PENTATONIC MAJOR scale



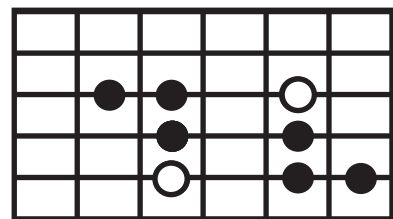
The PENTATONIC MINOR scale



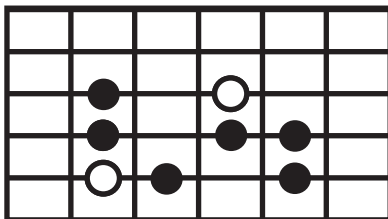
The MINOR mode (Aeolian)



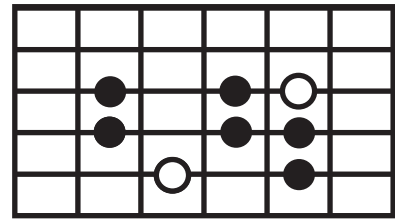
The DORIAN mode



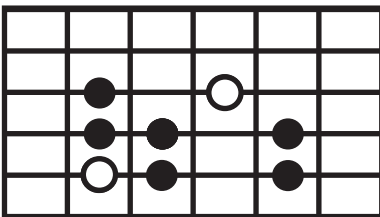
The PHRYGIAN mode



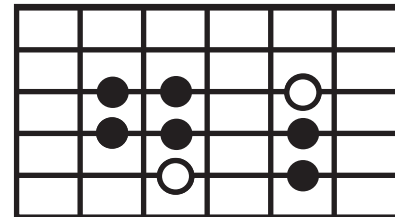
The LYDIAN mode



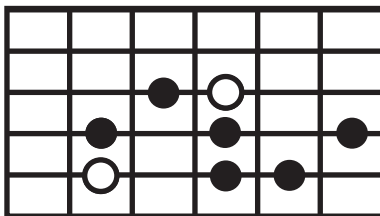
The LOCRIAN mode



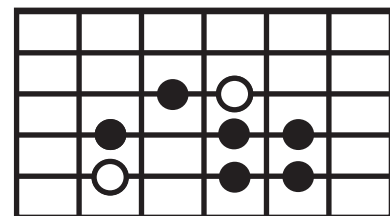
The MIXOLYDIAN mode



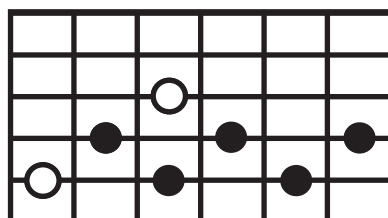
The MELODIC MINOR scale



The HARMONIC MINOR scale



The UNITONIC scale



The DIMINISHED scale

